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## **Jazz Virtuoso Promises to Transport High Point Theatre Audience to New Heights**

*Acclaimed by music critics and music lovers the world over, Hiromi Uehara brings her soaring style to the Triad on Saturday, February 21.*

**High Point, North Carolina** – Get ready for an evening of high-energy musical excitement on Saturday, February 21, as pianist Hiromi Uehara takes the stage at the High Point Theatre. A multifaceted virtuoso, this young superstar’s incredible talent has earned astounding commercial success and critical acclaim.

Her first album, *Another Mind*, went gold and was named 2003 Jazz Album of the year by the Recording Industry Association of Japan. Her second release, *Brain*, won the 2004 Surround Music Awards Horizon Award, *Swing Journal*’s New Star Award, *Jazz Life*’s Gold Album, HMV Japan’s Best Japanese Jazz Album, the Japan Music Pen Club’s Japanese Artist Award, and Album of the Year in the 2005 *Swing Journal* Readers Poll. In 2006, she was named Best Jazz Act, Jazzman of the Year and Pianist of the Year, in addition to winning the Guinness Jazz Festival’s Rising Star Award as her third release, *Spiral*, captured Album of the Year in *Swing Journal* Japan’s Readers Poll.

Transcendent talent, rigorous training, unbounded energy and an eclectic embrace of all musical styles combine to create the amazing experience that Hiromi and her band deliver. Playing piano since she was six years old, she enrolled at Japan’s Yamaha School of Music at age seven. Her public performances began when she was 12. Shortly after turning 14, she was playing with the Czech Philharmonic, and at 17 she shared a stage with jazz great Chick Corea. Then, she came Stateside to study at Boston’s famed Berklee School of Music, where she was mentored by veteran jazz bassist Richard Evans and began collaborating with jazz icon Ahmad Jamal.

Her vast reservoir of inspiration includes “Bach, Oscar Peterson, Franz Liszt and Ahmad Jamal,” says Hiromi. “I also love people like Sly and the Family Stone, Dream Theatre and King Crimson ... anyone who has big, big energy.”

“Her music, together with her overwhelming charm and spirit,” says Jamal, “causes her to soar to unimaginable heights.” At 8:00 pm on Saturday, February 21, at the High Point Theatre, you can scale those heights with Hiromi. Tickets are \$25 orchestra, \$20 balcony, available through [www.highpointtheatre.com](http://www.highpointtheatre.com).

### **About High Point Theatre**

Owned and operated by the City of High Point, the High Point Theatre is conveniently located within the International Home Furnishings Center at the corner of Commerce and Hamilton Streets in High Point. The Theatre features an elegant 965-seat auditorium with continental style seating and three exhibition galleries for meetings, display, or receptions.

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