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Stanley Jordan's Trio Offers Triad Music Lovers Unique, Awe-inspiring Musical Experience

Heralded guitar virtuoso, composer and musical innovator to perform at High Point Theatre on Saturday, April 4.

High Point, North Carolina, March 1, 2009 – Stanley Jordan offers his audiences a richer, deeper, more varied musical experience than perhaps any other modern musician. His phenomenal arrival on the jazz scene came with the release of his first album, *Magic Touch*, in 1985. Spanning a range of styles from swing to rock, Jordan's singular interpretations of Michael Jackson's "The Lady in My Life" and the Beatles' "Eleanor Rigby" catapulted his debut album to the top of Billboard's jazz charts for a stunning 51 weeks. Achieving outstanding commercial success, *Magic Touch* earned gold record status and is credited with driving the successful re-launch of the legendary Blue Note record label.

Inspired more by his passion for music than the seductions of fame and fortune, Jordan spent the next 20 years of his career in a free-ranging exploration of new musical frontiers. His interpretive genius may be best expressed in the centerpiece of his 1994, album, *Bolero*, a 17-minute arrangement of Ravel's "Bolero," broken up into rock, African, Latin, "groove" and industrial renditions. In addition to his ability to bring a fresh voice to all styles and categories of music, Jordan is recognized as the leading innovator of the "tapping" technique of guitar playing, in which notes are created by tapping the fretboard, rather than via conventional strumming and picking. Not limiting himself to expressing his talents only as a performer, Jordan has also become a champion of Music Therapy and has pioneered the field of Sonification – using music as a means to represent ideas, processes and physical entities. His latest album, *State of Nature*, released in April, 2008, is heralded by *JazzTimes* magazine as "a thematic rarity: a jazz concept album" and as "a comeback ... the kind an artist makes after going exactly where he wants to go."

Jordan's technical virtuosity, interpretive skill and excellence as a composer combine to create a musical experience that simply cannot be equaled by any other artist. Triad music lovers will not want to miss this one-night-only performance on Saturday, April 4. Doors open at 8:00 PM. Tickets are \$25 orchestra, \$20 balcony, available through www.highpointtheatre.com.

About High Point Theatre

Owned and operated by the City of High Point, the High Point Theatre is conveniently located within the International Home Furnishings Center at the corner of Commerce and Hamilton Streets in High Point. The Theatre features an elegant 965-seat auditorium with continental style seating and three exhibition galleries for meetings, display, or receptions.

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